## **Guest Artist Exhibition Info: At a Glance**

Ar	tist na	ame, or group representative:		
			Email:	
			Tel:	
Yc	our Sa	It Spring Gallery Support Pers	sons:	
General & Contract:			Email	Tel:
Promotion & Reception:			Email	Tel:
Hanging:			Email	Tel:
E)	нвіт	ION SET-UP DAY: Thursday, 10am	(date)	
Exhibition opens to public: Friday, 10am (date)				
Reception date and time ( 2hr window)				
EXHIBITION TAKE DOWN: 3pm (date)complete by 4pm				
Checklist				
۵	Sign contract to secure dates. Review contract carefully for full details.			
α	Pay <b>Rental and Exhibition fee</b> \$500/three weeks + 5% gst = <b>\$525.</b>			
	a	Deposit due upon signing of contra	ct \$262.50	Paid date
	a	Balance \$262.50 due by (date)		Paid date
a	Prom	otional info: Provide to gallery Promo	tion Support Person listed above	Due date
	3-5 quality images for posters and newsletter; at least 5mb - maximum 15mb each. Jpegs.			
	D	Text: 200 words or less. Gallery rese	erves right to edit.	
O	Inventory list: Deliver a paper copy to the Gallery on or by Set-Up Date. * Include one extra artwork for			
	display in front window of Gallery. Direct questions to General Support Person listed above.			
a	Obtain Special Event Permit for reception if alcohol will be served and advise Gallery.			
a	Special Event Server or Serve it Right: Confirm that a SES or SIR certificate holder will be at the			holder will be at the
	reception to serve beverages, or request Gallery member.			

- Pick up and pay for posters at Apple Photo. You will be contacted by a Gallery member when ready.
  Promptly deliver the 4 laminated copies, 2-8.5x11 copies, and 20- 4x5 flyers to the gallery.
  The remainder; 14- 8.5 x 11, 6- 5.5 x 4.25, and 40-4x5 flyers are for you to distribute.
- **Distribute** posters at least two weeks before Opening Day, and remove promptly after event has ended.
- **Prepare** labels, statements, signage, and guest book in time for Set-Up Day.
- **Provide** labeled foods and beverages for reception, and deliver by 4pm on day of reception.
- **Arrange** for assistants, if needed on hanging day, for handling of heavy objects or installation art.
- **Cleanup** and patch walls at takedown on Closing Day.